

# Suzuki®

## VIOLIN SCHOOL

Volume 7  
Violin Part  
*Revised Edition*



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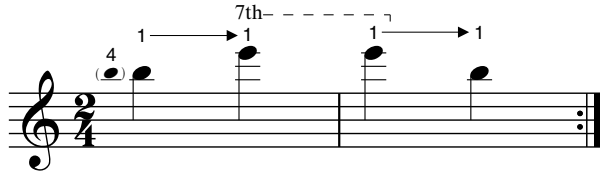
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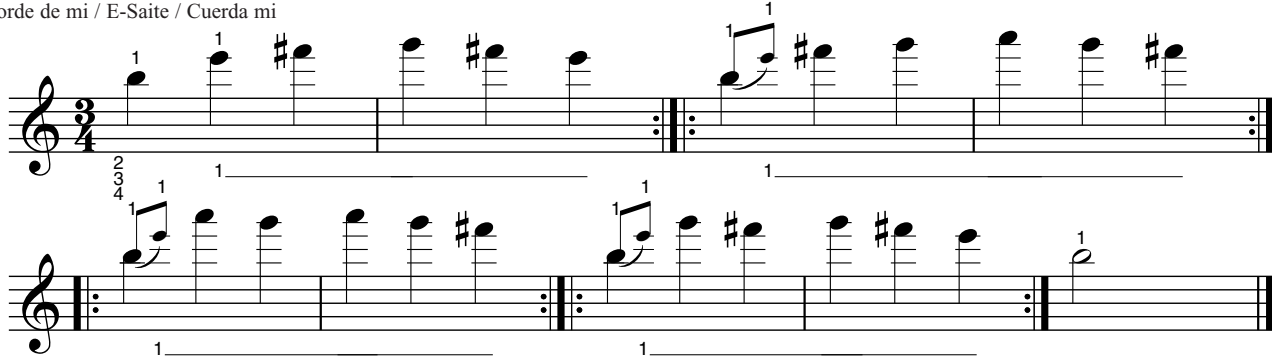
## [Shifting Positions: 7th Position]

Changement de Positions: 7<sup>ème</sup> Position Lagenwechsel: 7. Lage Cambios de posición: 7.<sup>a</sup> posición

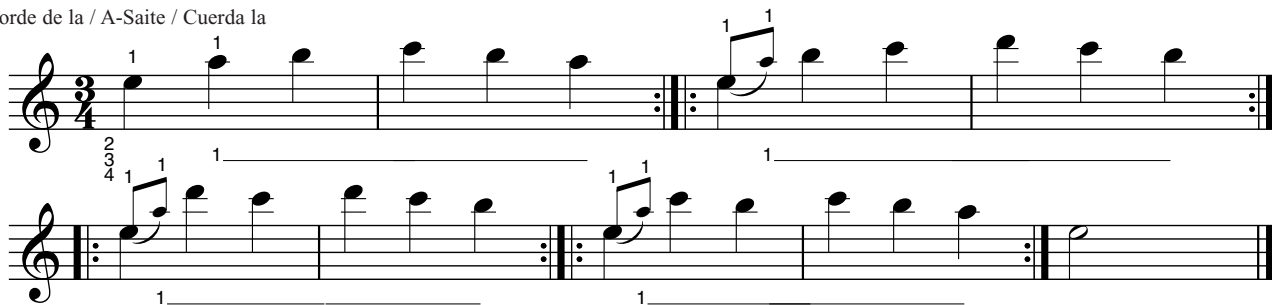
7th Position / 7<sup>ème</sup> position / 7. Lage / 7.<sup>a</sup> posición



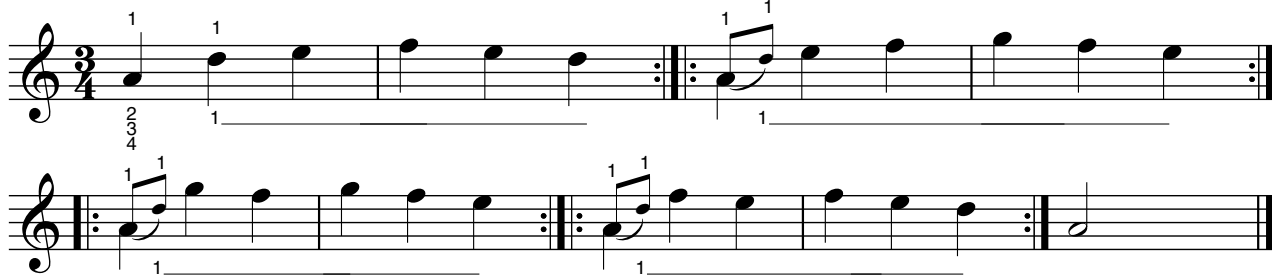
E string / Corde de mi / E-Saite / Cuerda mi



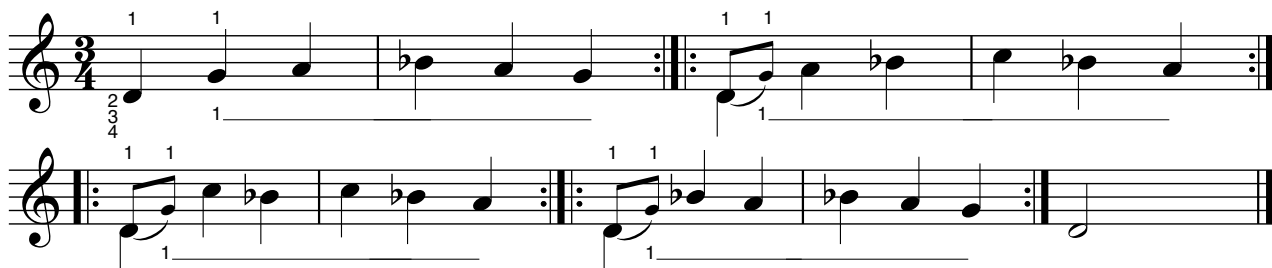
A string / Corde de la / A-Saite / Cuerda la



D string / Corde de ré / D-Saite / Cuerda re

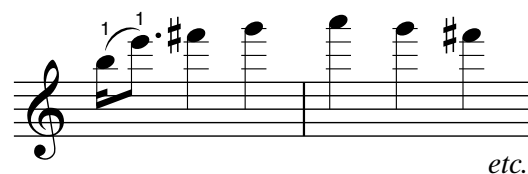
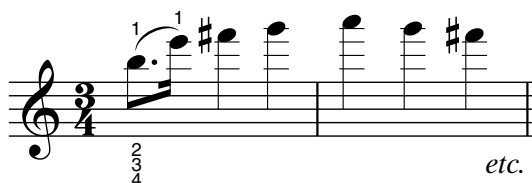


G string / Corde de sol / G-Saite / Cuerda sol



Practice the exercises above with these rhythms.  
Travaillez les exercices ci-dessus avec ces rythmes.

Spieler die obenstehenden Übungen mit diesen Rhythmen.  
Practique los ejercicios de arriba con estos ritmos.



# 1 Minuet

Menuet Menuett Minueto

W. A. Mozart

Allegretto

Musical score for the first part of the Minuet, measures 1-34. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including *f*, *mf*, *pp*, and *p*. There are several slurs and fingerings indicated throughout the piece.

Musical score for the Trio section of the Minuet, measures 34-60. The key signature changes to two sharps (D major). The music is marked "Trio" and "sempre *p*". It includes first and second endings (I and II) and a "Fine" marking. Dynamics include *mp* and *p*.

Two short musical exercises at the bottom of the page, each consisting of a few notes on a staff with fingerings and bowing directions.

rit. (2nd time) Minuet D.C.

Practice the same exercise on the other strings.  
 Faire le même exercice sur les autres cordes.  
 Das Gleiche auch auf den anderen Saiten üben.  
 Practique el mismo ejercicio en las demás cuerdas.