

SONATE A-DUR

Opus 100

1886

Allegro amabile

The first system of the musical score (measures 1-6) is in A major (two sharps) and 3/4 time. It begins with a piano (*p*) dynamic. The right hand starts with a half note chord (A4, C#5) followed by a quarter note melody (A4, B4, C#5). The left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-5. A crescendo hairpin is visible in the right hand.

7

The second system (measures 7-13) continues the piano introduction. The right hand features a melodic line with a trill-like figure in measure 10. The left hand maintains the accompaniment. Dynamics remain piano (*p*). Fingerings are clearly marked throughout.

14

The third system (measures 14-20) shows the continuation of the piano introduction. A *poco cresc.* marking is present in measure 15. The right hand has a melodic line with a trill in measure 18. The left hand accompaniment includes a trill in measure 18. The system concludes with a piano (*p*) dynamic marking in measure 20.

Violine SONATE A-DUR

Opus 100

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Johannes Brahms

eingrichtet von/edited by
Günter Kehr

Allegro amabile

4 3 4 4 4 4 5

p

21 *V* 4 2 3 1 1 *V* 1 *cresc.*

29 3 1 *f*

39 2 0 4 2 *f* *dim.*

48 1 1 1 *V* 3 1 3 2 1 *p* *p dolce*

58 2 2 4 6 *V* 3

67 1 1 0 1 2 1 1 *espress.* *cresc.*

74 *f* *f* 3

82 *V* 1 3 *V* 3 *V* 4 2 *V* 1 2 *dim.* *p*

91 *dim.* 2 3 2 1 2

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4 3 4 4 4 5

p

21 *V*₄ 2 3 1 1 *V*₁ *cresc.*

29 3 1 *f*

39 2 0 4 2 *f* *dim.*

48 1 1 1 3 2 1 *p* *p dolce*

58 2 2 4 6 *V*₃

67 1 1 0 1 2 1 1 *espress.* *cresc.*

74 *f* *f* 3

82 *V*₁ *V*₃ *V*₄ 2 *V*₁ 2 *dim.* *p*

91 *dim.* 2 3 2 1 2