

## 6 mehrstimmige Etüden

H. W. Ernst

\* 1814 Brünn

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## Erklärung der Zeichen:

- |                            |   |
|----------------------------|---|
| ▭ Abstrich                 | ◇ Stummes Mitaufsetzen eines Fingers als Vorbereitung eines folgenden Intervalles |
| ∨ Aufstrich                | * Siehe Vorwort   |
| G. B. Ganzer Bogen         | (+) Siehe Vorwort   |
| H. B. Halber Bogen         | (-) Siehe Vorwort   |
| M. Mitte                   | pizz. Pizzicato mit der rechten Hand  |
| Sp. Spitze                 | + Pizzicato mit der linken Hand   |
| Fr. Frosch                 | Der jeweilige Finger reißt beim Pizzicato der linken Hand die Saite an            |
| — Finger liegen lassen     | ↓ Akkord soll von oben nach unten arpeggiert werden.                              |
| I. E-Saite                 | ↕ Akkord soll von unten nach oben und dann zurück arpeggiert werden.              |
| II. A-Saite                |   |
| III. D-Saite               |   |
| IV. G-Saite                |   |
| restez in der Lage bleiben |   |

## Explanation of signs:

- |                          |   |
|--------------------------|---|
| ▭ down bow               | ◇ finger strikes string without sound as preparation of subsequent interval |
| ∨ up - bow               | * refer to preface  |
| G. B. whole bow          | (+) refer to preface  |
| H. B. half bow           | (-) refer to preface  |
| M. middle                | pizz. pizzicato with right hand   |
| Sp. point                | + pizzicato with left hand  |
| Fr. nut                  | Der jeweilige finger twangs string with pizzicato of left hand              |
| — finger rests on string | ↓ chord to be played arpeggio downward                                      |
| I. first string          | ↕ chord to be played arpeggio successively upward and downward.             |
| II. second string        |   |
| III. third string        |   |
| IV. fourth string        |   |
| restez same position     |   |

## Rondino scherzo

Con spirito

A Laub

## Etüde I

The musical score for 'Rondino scherzo' (Etüde I) is written in 6/8 time. It begins with a melody in the right hand and a bass line in the left hand. The piece is marked 'Con spirito' and starts with a mezzo-forte (mf) dynamic. The score includes various ornaments such as trills (tr) and grace notes, often accompanied by fingerings (e.g., 1, 2, 3, 4). Dynamics fluctuate throughout, including crescendos (cresc.), fortissimo (ff), and piano (p). The piece concludes with a 'ritard. e dimin.' instruction. The score is annotated with numerous performance signs from the legend, such as bowing directions (∨, ▭), pizzicato (pizz.), and fingerings for both hands.

Der Gesang- und melodische Teil muss soviel wie möglich hervorgehoben werden.  
Singing and melody parts to be stressed as much as possible.