

Rondo.

Ant. Dvorák, Op. 94.

Allegretto grazioso. M.M. ♩ = 92.

Violoncell od. Violine
Bratsche od. Klarinette.

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p *semplice mezza voce*
Allegretto grazioso. M.M. ♩ = 92.

PIANO.

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pp

ff

p *ff*

Violoncello - Solo.

The first section of the score consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *cresc.*, and *ff*. The key signature has one flat (B-flat). The section concludes with a *dimin.* marking.

Più mosso. Allegro vivo.

The second section begins with the tempo marking *Andante.* and dynamic *pp*. It features a series of notes with a *rit.* marking. The tempo then changes to *Più mosso. Allegro vivo.* with a dynamic of *f*. The music includes triplets and a trill, marked with *f* and *tr*. The section ends with a first ending bracket and a repeat sign.