

Sonate

Rodolphe Kreutzer gewidmet

Komponiert 1802-03 *)

Opus 4

Adagio sostenuto

f > p

Adagio sostenuto

fp

cresc.

1

8

cresc.

sfp

cresc.

sfp

cresc.

sf

p

p

cresc.

sfp

p cresc.

sf

p

14

17

cresc.

decresc. pp

1

4

Presto

sf

cresc.

decresc. pp

3

2

Presto

4

1

sf

22

cresc.

rallent.

sf

(a tempo)

p

cresc.

rallent.

sf

(a tempo)

5

1

2

1

4

2

1

4

4

Sonate

Violine

Rodolphe Kreutzer gewidmet

Komponiert 1802-03 *)

Opus 47

Adagio sostenuto

Musical score for Violin, Opus 47, Sonata by Beethoven. The score is in G major, 3/4 time, and consists of 85 measures. It is divided into sections: Adagio sostenuto (measures 1-16), Presto (measures 17-23), and Adagio sostenuto (measures 24-85). The score includes various dynamics (*f*, *p*, *sf*, *sfz*, *cresc.*, *decr.*), articulation (accents, slurs), and performance instructions (V, tr, rall., a tempo).

*) Der Titel der Originalausgabe enthält den Zusatz: „scritta in uno stilo molto concertante, quasi come d'un concerto.“ Näheres siehe Kinsky-Halm, Beethoven-Verzeichnis.

*) The title of the original edition contained the additional phrase: “scritta in uno stilo molto concertante, quasi come d'un concerto.” For further details see Kinsky-Halm, Beethoven Catalogue.

*) Le titre de l'édition originale contient ce supplément: «scritta in uno stilo molto concertante, quasi come d'un concerto.» Pour plus de détails cf. Kinsky-Halm, Catalogue Beethoven.