

Suzuki®

VIOLIN SCHOOL

Volume 8
Violin Part
Revised Edition



AMPV: 1.00

© 2016 Dr. Shinichi Suzuki
Sole publisher for the entire world except Japan:
Summy-Birchard, Inc.
Exclusive print rights administered by Alfred Music
All rights reserved Printed in USA

Available in the following formats: Book (0158S), Book & CD Kit (44720), CD (44719)

Book	Book & CD Kit
ISBN-10: 1-4706-2748-5	ISBN-10: 1-4706-2751-5
ISBN-13: 978-1-4706-2748-5	ISBN-13: 978-1-4706-2751-5

The Suzuki name, logo and wheel device
are trademarks of Dr. Shinichi Suzuki
used under exclusive license by Summy-Birchard, Inc.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

CONTENTS

		Page	Track Numbers*
	Preface / Préface / Vorwort / Prólogo	4	
	Tonalization / Tonalisation / Tonalization / Tonalización.....	5	
	New Musical Terms / Nouveaux termes musicaux / Neue musikalische Begriffe / Nuevos términos musicales	5	
	Scale & Arpeggios in D Major – 3 Octaves / Gammes et Arpèges en ré majeur à 3 octaves / Tonleiter und gebrochene Akkorde in D-Dur – 3 Oktaven / Escala y arpegios en re mayor en 3 octavas.....	6	
	Double Stop Scale in D Major / Gamme de ré majeur en double corde / Doppelgriff-Tonleiter in D-Dur / Escala en dobles cuerdas en re mayor	7	
	Scale & Arpeggios in E Major – 3 Octaves / Gammes et Arpèges en mi majeur à 3 octaves / Tonleiter und gebrochene Akkorde in E-Dur – 3 Oktaven / Escala y arpegios en mi mayor en 3 octavas.....	8	
	Scale & Arpeggios in E Melodic Minor – 3 Octaves / Gammes et Arpèges en mi mineur mélodique à 3 octaves / Tonleiter und gebrochene Akkorde in melodischem e-Moll – 3 Oktaven / Escala y arpegios en mi menor melódica en 3 octavas	8	
1	Sonata No. 11 in G Minor / Sonate n°11 en sol mineur / Sonate Nr. 11 in g-Moll / Sonata n.º 11 en sol menor, <i>H. Eccles/S. Suzuki</i>	9	1–4
2	Tambourin / Tambourin / Tambourin / Tambourin, <i>A. E. Grétry</i>	14	5
3	Largo from Sonata No. 3 in C Major, BWV 1005 / Largo de la Sonate n°3 en do majeur, BWV 1005 / Largo aus der Sonate Nr. 3 in C-Dur, BWV 1005 / Largo de la Sonata n.º 3 en do mayor, BWV 1005, <i>J. S. Bach</i>	16	6
	Notes / Notes / Anmerkungen / Notas	18	
4	Preludio from Sonata in E Minor, BWV 1023 / Prélude de la Sonate en mi mineur, BWV 1023 / Preludio aus der Sonate in e-Moll, BWV 1023 / Preludio de la Sonata en mi menor, BWV 1023, <i>J. S. Bach</i>	19	7
5	Largo Espressivo / Largo Espressivo / Largo Espressivo / Largo Espressivo, <i>G. Pugnani/A. Moffat</i>	20	8
	Method for Trill Practice / Méthode pour s'exercer aux trilles / Triller-Übungsmethode / Método para la práctica de trinos	21	
	How to Practice / Comment s'exercer / Übetipps / Cómo practicar	22	
	Exercises for Trills Appearing in the Veracini Sonata in E Minor/ Exercices pour les trilles de la Sonate en mi mineur de Veracini / Trillerübungen für die Veracini-Sonate in e-Moll / Ejercicios para los trinos que aparecen en la Sonata en mi menor de Veracini	23	
6	Sonata in E Minor / Sonate en mi mineur / Sonate in e-Moll / Sonata en mi menor, <i>F. M. Veracini/F. David/S. Suzuki</i>	24	9–12
	Composers / Les Compositeurs / Komponisten / Compositores.....	30	
	Exploring Additional Repertoire / En explorant le répertoire complémentaire / Ergänzendes Repertoire / Para explorar repertorio adicional	32	

* Piano accompaniments begin on track 13. / Les accompagnements piano commencent à la piste 13. /
Die Klavierbegleitungen beginnen bei Track 13. / Los acompañamientos de piano comienzan en la pista 13.

[Scale & Arpeggios in E Major – 3 Octaves]

Gammes et Arpèges en mi majeur à 3 octaves Tonleiter und gebrochene Akkorde in E-Dur – 3 Oktaven
Escala y arpeggios en mi mayor en 3 octavas

The score for E Major consists of five staves. The first staff shows the ascending scale with fingerings (1-2-3-4-1-2-3-4-1-2-3-4-1-2-3-4) and positions III, II, and I. The second staff shows the descending scale with fingerings (4-3-2-1-3-2-1-4-3-2-1-3-2-1-4-3-2-1) and positions IV, III, II, and I. The third staff shows the ascending arpeggio with fingerings (1-2-3-4-1-2-3-4-1-2-3-4-1-2-3-4) and positions IV, II, and III. The fourth staff shows the descending arpeggio with fingerings (4-3-2-1-3-2-1-4-3-2-1-3-2-1-4-3-2-1) and positions II, III, and II. The fifth staff shows the ascending arpeggio with fingerings (1-2-3-4-1-2-3-4-1-2-3-4-1-2-3-4) and positions II, III, and II. The key signature has three sharps (F#, C#, G#).

[Scale & Arpeggios in E Melodic Minor – 3 Octaves]

Gammes et Arpèges en mi mineur mélodique à 3 octaves
Tonleiter und gebrochene Akkorde in melodischem e-Moll – 3 Oktaven Escala y arpeggios en mi menor melódica en 3 octavas

The score for E Melodic Minor consists of five staves. The first staff shows the ascending scale with fingerings (1-2-3-4-1-2-3-4-1-2-3-4-1-2-3-4) and positions III, II, and I. The second staff shows the descending scale with fingerings (4-3-2-1-3-2-1-4-3-2-1-3-2-1-4-3-2-1) and positions IV, III, II, and I. The third staff shows the ascending arpeggio with fingerings (1-2-3-4-1-2-3-4-1-2-3-4-1-2-3-4) and positions IV, II, and III. The fourth staff shows the descending arpeggio with fingerings (4-3-2-1-3-2-1-4-3-2-1-3-2-1-4-3-2-1) and positions II, III, and II. The fifth staff shows the ascending arpeggio with fingerings (1-2-3-4-1-2-3-4-1-2-3-4-1-2-3-4) and positions II, III, and II. The key signature has one sharp (F#).

1 Sonata No. 11 in G Minor

Sonate n° 11 en sol mineur Sonate Nr. 11 in g-Moll Sonata n.º 11 en sol menor

H. Eccles
Arr. by S. Suzuki

Largo

p *cresc.* *f* *rit.* *f*

**Corrente
Staccato Allegro**

f *p* *mf*