

4. Down up

arco

Down up A string, down up D string, down up G string, down up C string;

5

* Play the D and end with G.

* Fill in the letter names of these notes.

5. Hill an' gully rider

Trad. Jamaican

☆

5

☆



17. C string boogie

With a gentle swing
pizz.

6

Bass clef **4/4 time**

Musical staff showing eighth-note patterns.

Spin your cello around! *

11

Bass clef

Musical staff showing eighth-note patterns.

15

Bass clef

Musical staff showing eighth-note patterns.

* Be careful!



18. Travellin' slow

In first gear

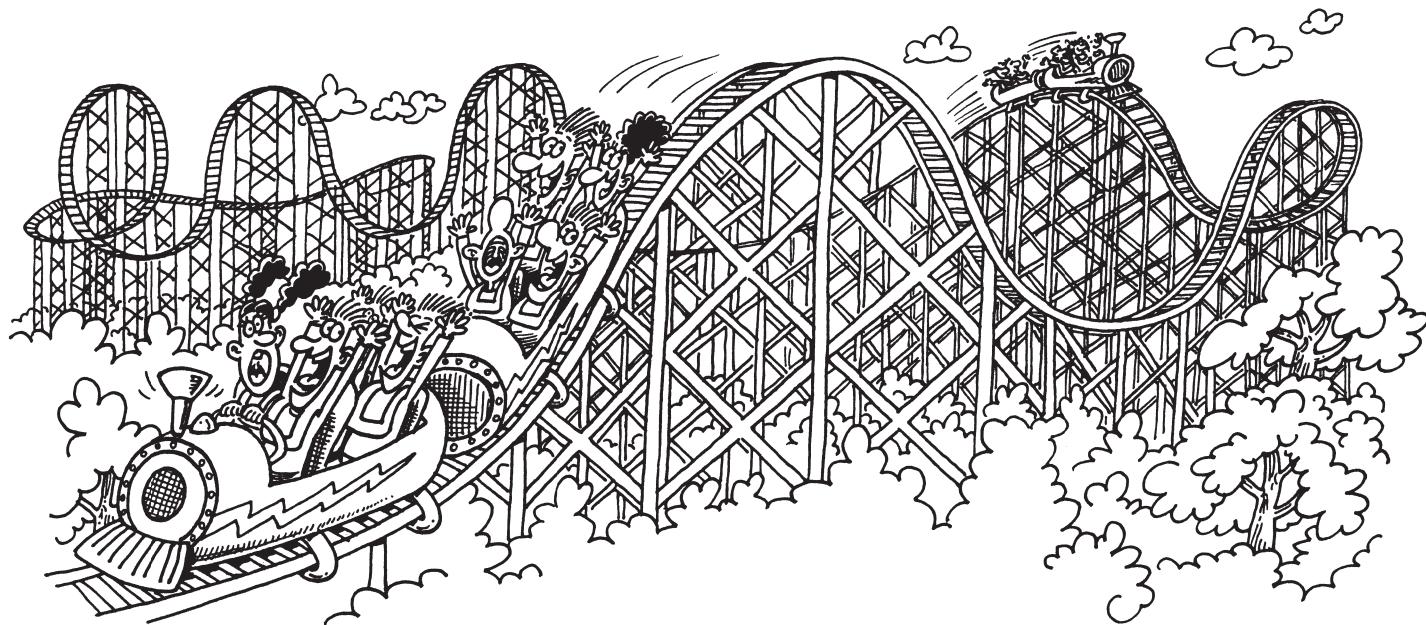
9

Bass clef **4/4 time**

Musical staff showing open note patterns.

Bass clef **4/4 time**

Musical staff showing open note patterns.



38. Runaway train

Count 4 bars

Express train tempo

9

Bass clef **4** ***f***

Musical notation for measure 9: Bass clef, common time (4). Dynamics: *f*. The music consists of eighth notes and sixteenth notes.

9

Bass clef

Musical notation for measure 9: Bass clef. The music consists of eighth notes and sixteenth notes. Measure number 9 is indicated above the staff.

13

Bass clef ***mf***

Musical notation for measure 13: Bass clef. Dynamics: *mf*. The music consists of eighth notes and sixteenth notes.

19

Bass clef **cresc.** ***f***

Musical notation for measure 19: Bass clef. Dynamics: cresc. *f*. The music consists of eighth notes and sixteenth notes.

23

Bass clef

Musical notation for measure 23: Bass clef. The music consists of eighth notes and sixteenth notes.

27

Bass clef

Musical notation for measure 27: Bass clef. The music consists of eighth notes and sixteenth notes. Measure number 27 is indicated above the staff.

Scales and Scaley Things!

Playing scales and arpeggios with different rhythms is a great way to brighten up your practice.

Try each note of these scales and arpeggios with this rhythm:



Football teams, your friends' names, your favourite animals, and food can all be starting-points for your own rhythms. Make up some more patterns of your own.

G major scale

46

G major arpeggio

Add the arpeggio fingering like a telephone number below.

47



D major scale

48

D major arpeggio

49

— — — — — —

C major scale

50

C major arpeggio

51

— — — — — —

